

SALENTINA

Musica di:
S. ALLARIO - D. ZAMBONI

STRUMENTI in DO

Pizzica

Orch.

Do

Fisa

Lam

Rem

Lam

Rem

Lam

Sib

Mi

Lam

Rem

Lam

Rem

Lam

Si

Mi

La

Mi

Mi7

La

Mi7

Proprietà per tutti i paesi:

Ediz. Mus. ZAMBONI DIEGO - Via Cascina Bersagliere, 3 - 25018 Montichiari (BS) - www.diegozamboni.com - email - diegoz2@alice.it - Tel. 333/424277

Ediz. Mus. SA PROJECT - Via Adige, 12 - 24040 Pontirolo Nuovo (BG) - www.saproject.net - email - info@saproject.net

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La *Da Capo*
poi segue

Do Sol

First exercise musical notation: A treble clef staff with a key signature of one flat (Bb). The melody consists of eighth notes and triplet eighth notes. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The first four eighth notes (G4, A4, Bb4, A4) are grouped as a triplet. The next four eighth notes (G4, F4, E4, D4) are grouped as a triplet. The final note is a half note D4.

The musical notation shows a sequence of notes on a single staff. It begins with a treble clef. The first measure contains a triplet of eighth notes (G4, A4, B4). The second measure contains a triplet of eighth notes (B4, C5, D5). The third measure contains a triplet of eighth notes (D5, E5, F5). The fourth measure contains a triplet of eighth notes (F5, G5, A5). The fifth measure contains a triplet of eighth notes (A5, B5, C6). The sixth measure contains a triplet of eighth notes (B5, A5, G5). The seventh measure contains a triplet of eighth notes (G5, F5, E5). The eighth measure contains a triplet of eighth notes (F5, E5, D5). The ninth measure contains a triplet of eighth notes (D5, C5, B4). The tenth measure contains a triplet of eighth notes (C5, B4, A4). The eleventh measure contains a triplet of eighth notes (A4, G4, F4). The twelfth measure contains a triplet of eighth notes (G4, F4, E4). The thirteenth measure contains a triplet of eighth notes (F4, E4, D4). The fourteenth measure contains a triplet of eighth notes (E4, D4, C4). The fifteenth measure contains a triplet of eighth notes (D4, C4, B3). The sixteenth measure contains a triplet of eighth notes (C4, B3, A3). The seventeenth measure contains a triplet of eighth notes (B3, A3, G3). The eighteenth measure contains a triplet of eighth notes (A3, G3, F3). The nineteenth measure contains a triplet of eighth notes (G3, F3, E3). The twentieth measure contains a triplet of eighth notes (F3, E3, D3). The notation is labeled 'Sol' and 'Sol7' below the staff.

Do Sol7

[illegible]